

*A Sa Majesté Guillaume III.
Roi des Pays-Bas*



SIXIÈME CONCERTO

POUR

PIANO, ORCHESTRE & CHOEURS

COMPOSE PAR

HENRI HERZ

OP. 192.

PRIX: 12 F.

ORCHESTRE & CHOEURS: 24 F.

[1858]

Paris, chez tous les M^{rs} de Musique et chez l'auteur.

Imp. Bauer, 16, rue St. Marc.

Londres et Mayence: chez les fils de B. Schott.

Sixième Concerto

PAR

HENRI HERZ.

TUTTI.

All.^o maestoso.
(♩ = 112)

Sotto voce p

p un poco marcato.

cresc. *f Ped* *Tromb: cresc.*

cresc. *f Ped* *Fl.*

f Ped *Timp.* *Fl.* *f Ped* *Fl.*

Fl: e Cl: Timp: Vno

First system of musical notation. The upper staff contains woodwind and percussion parts (Flute and Clarinet, Timpani, Violin). The lower staff is the piano accompaniment, featuring a dense texture of chords and arpeggios. Dynamics include *f*, *mf*, and *ff*. Pedal markings are present.

Second system of musical notation. The upper staff continues the woodwind and violin parts. The lower staff features a complex piano accompaniment with many sixteenth notes. Dynamics range from *f* to *ff*. Pedal markings are used throughout.

Clar: Fag:

Third system of musical notation. The upper staff includes Clarinet and Bassoon parts. The lower staff continues the piano accompaniment, with a section marked *tremol.* (tremolo). Dynamics include *p* and *ff*. Pedal markings are present.

SOLO. ten. Sonore e ritenuto.

Fourth system of musical notation. The upper staff features a solo passage for the piano. Dynamics include *pp*, *pp morendo*, *p scollo.*, *f*, and *p*. The lower staff provides accompaniment. Pedal markings are present.

In tempo. ten. sonore e ritenuto.

Fifth system of musical notation. The upper staff continues the solo passage. Dynamics include *f*, *p*, and *ten.* The lower staff provides accompaniment. Pedal markings are present.

4 In tempo ma un poco ritenuto.

The musical score consists of seven systems of staves. The first system includes a piano part with dynamics *p espressivo* and *dimin. pp dolciss.*, and a bass line with *8^{va} con grazia*. The second system features *8^{va} cresc.* and *dimin.* markings. The third system includes *tranquillo* and *8^{va}* markings. The fourth system has *8^{va} pp e delicato* and *poco a poco*. The fifth system is marked *Tromp.* and *cresc.*. The sixth system includes *8^{va}*, *glissando*, and *rinforzando*. The seventh system is marked *Corn.* and includes the lyrics *sempre cre-scen-do*. The page number 28 is visible at the end of the sixth system.

TUTTI.

SOLO.
in tempo.

5

First system of musical notation. It features a treble clef staff with a horn part labeled "corno." and a piano accompaniment. The piano part includes dynamic markings *ff* and *p cantabile*, and performance instructions like "riten. dim." and "Ped".

Second system of musical notation. It features a treble clef staff with a piano accompaniment. The piano part includes dynamic markings *pp* and *mf ben marcato*, and performance instructions like "Ped" and "cresc".

Third system of musical notation. It features a treble clef staff with a piano accompaniment. The piano part includes dynamic markings *f appassionato* and *p dolente*, and performance instructions like "ritenuto" and "Ped".

Fourth system of musical notation. It features a treble clef staff with a piano accompaniment. The piano part includes dynamic markings *f* and performance instructions like "molto legato" and "poco a poco cresc".

Fifth system of musical notation. It features a treble clef staff with a piano accompaniment. The piano part includes dynamic markings *p leggiero* and performance instructions like "cresc".

Sixth system of musical notation. It features a treble clef staff with a piano accompaniment. The piano part includes dynamic markings *f* and performance instructions like "Ben marcato" and "decresc".

TUTTI. **SOLO.**

sfz *p* *cresc.* *sf* *ff*

Ped *Tramp.*

Con tutta forza.

sf *ff*

Ped

dolce.

p *portamento.* *cresc.* *dimin.*

Ped

f ben marcato. **Rubato.**

f *sf*

Ped *rinf.*

sempre più crescendo e più appassionato.

riten. *stringendo.* *riten.* *risoluto.*

sf *ff*

Ped

In tempo.

p leggiero. **TUTTI.** **SOLO.**
 Ped. *cresc.* *ff* *p*

SOLO. **TUTTI.**
cresc. *ff* *p e legato.*

Marcato e sempre più brillante.
p *cresc. poco a poco.* 8^{va}

8^{va} **Con brio.**
p *cresc.*

ff *pp*

dimin: pp dolciss.
pp legatiss.
sempre p
Ped

cresc. poco a poco
Ped

sempre p
Ped

Ben marcato.
Sonore assai.
Ped

sf
Ped

p *p* *p*

Ped Ped Ped

Brillante.

p *p* *p*

Ped

cre - - - scen - - - do.

Di bravura e martellato.

p *p* *p*

sempre più di forte

p *p* *p*

poco a poco cresc.

p *p* *p*

tr *tr* *tr* *tr* *tr*

sempre crescendo.

Ped Ped Ped

8^{va}

TUTTI.

mf

ff

ff

Con fuoco.

Ped *ff* Tromb.

8^{va}

Ped *ff*

SOLO.
scolto.

crec.

mf *mf*

p

12 10 12 10

12 10 12 10

8^{va}

TUTTI.

8^{va}

ff *sf* *sf*

cre *scen* *do.* *ff*

TUTTI.

Corni.

Andante

(♩ = 92)

Musical score for the first system, featuring Corni (Horn) and Fag. (Bassoon). The music is in 3/8 time and begins with a piano (*p*) dynamic. The bassoon part starts with a piano (*p*) dynamic. The system concludes with a fortissimo (*sf*) dynamic marking.

SOLO.

Cantabile semplice.

Musical score for the second system, marked SOLO. The tempo is Cantabile semplice. The piano part begins with a pianissimo (*pp*) dynamic and includes several pedal (*Ped*) markings. The system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, followed by a diminuendo (*dimin.*) and another pedal marking.

Musical score for the third system. The piano part is marked *sempre piano.* and includes several pedal (*Ped*) markings. The system features an *espress.* (espressivo) marking, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a diminuendo (*dim.*) with a final pedal marking.

TUTTI.

Vll.

SOLO.

Musical score for the fourth system, marked TUTTI. The violin part (*Vll.*) begins with a piano (*p*) dynamic. The bassoon part (*Fag.*) also begins with a piano (*p*) dynamic. The system features a fortissimo (*sf*) dynamic marking. The solo section begins with a pianissimo (*pp*) dynamic and includes several pedal (*Ped*) markings.

Musical score for the fifth system. The piano part includes an *espress.* marking, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a diminuendo (*dimin.*), and a fortissimo-pianissimo (*sfp*) dynamic. The system concludes with a fortissimo (*sf*) dynamic and a final pedal marking.

First system of musical notation. Treble clef, bass clef. Dynamics include *sf*, *pp*, *delicato*, *pp*, *Ped*, *sf*, *p*, *cresc.*, *riten.*, *dimb.*. Pedal markings are present throughout.

In tempo

Ben tenuto la melodia.

Second system of musical notation. Treble clef, bass clef. Dynamics include *sf*, *p*, *Ped*, *sf*, *p*, *pp*, *leggieriss.*. Pedal markings are present throughout.

Third system of musical notation. Treble clef, bass clef. Dynamics include *sf*, *p*, *Ped*, *sf*, *p*, *pp*. Pedal markings are present throughout.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *sf*, *p*, *Ped*, *sf*, *p*, *cresc.*, *pp*. Pedal markings are present throughout.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *sf*, *p*, *Ped*, *sf*, *p*, *TUTTI.*, *rinf.*, *dim*, *p*. Pedal markings are present throughout.

SOLO.

Con espressione.

In tempo.

TUTTI.

Corni

SOLO. marcato il tema.

armonioso.

legato assai.

The musical score consists of six systems of two staves each (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Pedal markings (Ped) are placed throughout the score, often with a diamond symbol. Performance markings include *dimin.*, *pp*, *ppp*, *ppp dolceiss.*, *mf*, and *ore scen do.*. The instruction *Sempre marcato il tema.* is written above the third system. The piece concludes with a *p* marking at the bottom left of the final system.

cresc. *rinf.* *dimin.*
Ped

cresc. *rinf.*
Ped

dimin. *un poco cresc.*
Ped

dimin.
8^{va}

pp *dimin.*
Corno
8^{va}

TUTTI.
T.C. *sf* *p*

Allegretto (♩=80)

RONDO ORIENTAL
avec
CHOEUR.

TUTTI.

Tromb.
ff Ped sf p Vno legg. pp
Vlle p 3 pp

Corni.
ff Ped sf p mf

Vni sotto voce.
pp p Basso.

sempre più. p dim.

Tromb. Corni.
ff Ped sf p pp ff Ped

sf p mf pp


SOLO.
mf ben marcato.
p delicato.
mf
Ped Ped Ped Ped



p *cresc* *dimin* *mf*
legato e marcato.
Ped Ped



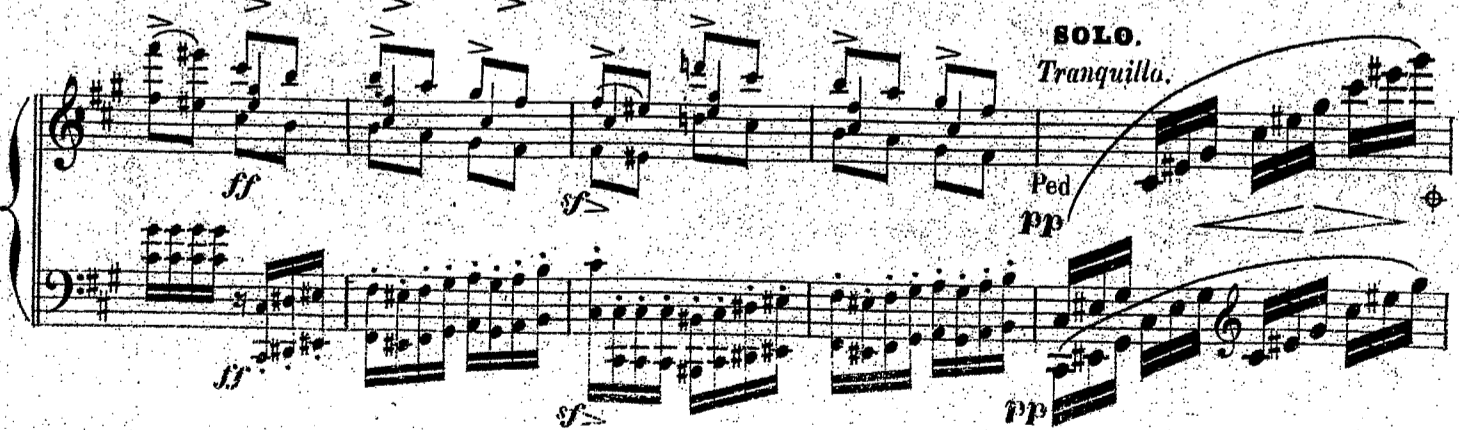
p *mf* *p*
Ped Ped



TUTTI.
cre - scen - do. f con fuoco.
Ped



SOLO.
Tranquillo.
ff *sf* *Ped* *pp*
ff *pp*



First system of musical notation, consisting of a treble and bass staff. The music features complex rhythmic patterns with many slurs and accents.

Second system of musical notation. It includes dynamic markings such as *p* and *con fuoco*. There are also *Ped* (pedal) markings and various slurs.

Third system of musical notation. It features the instruction **TUTTI.** and dynamic markings like *rinf.* (rinforzando) and *p*. There are also *Ped* markings and slurs.

Fourth system of musical notation. It includes the instruction *pesante.* and dynamic markings like *sfz* (sforzando) and *dimin.* (diminuendo). There are also *p* markings and slurs.

CHOEUR seul.

Choir section musical notation with lyrics in French. The lyrics are: "Fils du prophète, allons que l'on se veuille. A l'horizon le soleil apparaît;". The music is marked *p* and *dim.* (diminuendo).

CHOEUR.
 La brise est douce et l'au-ro-re vermeil-le, D'un ciel clé-

SOLO.
p dolce e tranquillo.
 ment nous pro-met le bien-fait. Comme le ser-pent la lon-gue cara-va-ne

cresc.
cresc.

1 2 3 4

sf *dimin.* *pp*
 Dans le de-sert s'en va se dé-rou-lant, Si-nis-tre et noir là haut le vau-tour

pp
SOLO.
 5 6 7 8 *p* *Ped* *Ped*

nous un fes_tin

pla - ne, Es - pérant de nous un fes - tin san - glant.

dim.

8^{va} **TUTTI.**

cresc. *rinf* *risoluto.*

Ped

SOLO.

p legato assai.

ben marcato.

cresc. *dimin. rall.*

In tempo.

First system of musical notation. Treble staff begins with a piano (*p*) dynamic and a *dol.* (dolando) marking. Bass staff includes a *legato* marking. The music features flowing sixteenth-note passages.

Second system of musical notation. Treble staff includes a *sempre più crescendo.* marking. The music continues with intricate sixteenth-note patterns.

Third system of musical notation. Treble staff features an *8va* (octave) marking. Bass staff includes a *tr.* (trill) marking and a *rinf.* (rinfacciato) marking. The music is highly technical with rapid sixteenth-note runs.

Fourth system of musical notation. Treble staff includes a *ben marcato.* marking. Bass staff features an *8va* marking and a *8va alfa* marking. The system concludes with the instruction **TUTTI. Tromb.** and a fortissimo (*ff*) dynamic.

Fifth system of musical notation. Treble staff begins with a **SOLO.** marking and a piano (*p*) dynamic. Bass staff includes a *p lusingando.* marking and a *ped* (pedal) marking. The music is more melodic and expressive.

Sixth system of musical notation. Treble staff includes a *Una Corda.* marking and an *8va* marking. Bass staff features a *sempre p* (sempre piano) marking and multiple *ped* markings. The music is characterized by sustained chords and flowing lines.

8

p delicato.

pp

Ped

TUTTI.

Corni

cresc.

ff

f

p

mf

Ped

SOLO.

pp

mf ben marcato.

p delicato.

Ped

mf

p

cresc.

legato e marcato.

Ped

dimin.

mf

p

mf

Ped

p

cresc.

do.

Ped

peso ritenuto.

TUTTI.

ff

SOLO.

Con brio.

p leggiero.

sf ppdolcissimo.

Ped

8^{va}

8^{va}

cresc.

8^{va}

dimin.

p

pp dolciss.

TUTTI.

ff

rinf.

dim.

SOLO.

25

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The right hand plays a complex, rapid sixteenth-note pattern. The left hand provides a harmonic accompaniment. Dynamics include *p*, *pp*, and *legg.*. Pedal markings are present.

Second system of musical notation. Continues the sixteenth-note pattern in the right hand. Dynamics include *cresc.* and *dimin.*. Pedal markings are present. Fingering numbers 1 and 5 are indicated.

Third system of musical notation. The right hand continues with sixteenth-note patterns. Dynamics include *cresc.*, *dimin.*, *p*, and *dolce.*. Pedal markings are present.

Fourth system of musical notation. The right hand continues with sixteenth-note patterns. Dynamics include *poco a poco cresc.*, *sf*, and *sf*. Pedal markings are present. An *8^a alta* marking is present.

Fifth system of musical notation. The right hand continues with sixteenth-note patterns. Dynamics include *p* and *pp*. The tempo marking **Lento.** is present. The texture changes to *staccato.* and *rallent molto.*. Pedal markings are present.

CHOEUR

pp

De nos vœux en

Andante. (♩ = 80)

PRIÈRE.

Una Corda. *pp* *dolciss.*

Ped

- tends le con - - - cert

Ped

Ma - - - ho - - - met di - - -

Ped

cresc.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "vin prophète, Que tout pé- ril dans le dé- sert Soit e- car". The piano accompaniment features a complex texture with many sixteenth notes and chords. Pedal markings (Ped) are present throughout the piano part. Dynamic markings include "dimin." and "sempre pp".

vin prophète, Que tout pé- ril dans le dé- sert Soit e- car

dimin. *sempre pp*

Ped Ped Ped Ped

te de no tre

p *cresc*

This system contains the first system of music. It features a vocal line with lyrics 'te de no tre' and a piano accompaniment. The piano part includes a treble clef with a complex texture of chords and a bass line with a few notes. Pedal markings 'Ped' are present in both staves. Dynamics include *p* and *cresc*.

te te, tous a ge

Due Corde.

poco a poco crescendo.

This system contains the second system of music. The vocal line has lyrics 'te te, tous a ge'. The piano accompaniment is marked 'Due Corde.' and includes a treble clef with a complex texture of chords and a bass line. Pedal markings 'Ped' are present. Dynamics include *poco a poco crescendo.*

nous! Nous tim plo

Tre Corde. Una Corda.

pp *dolciss.*

rit. *dimin.* *Calando.*

This system contains the third system of music. The vocal line has lyrics 'nous! Nous tim plo'. The piano accompaniment is marked 'Tre Corde.' and 'Una Corda.' and includes a treble clef with a complex texture of chords and a bass line. Pedal markings 'Ped' are present. Dynamics include *pp*, *dolciss.*, *rit.*, *dimin.*, and *Calando.*

rons pro - té - gé

sempre più p e poco a poco rallent.

Ped

nous Ma - ho

pp

Ped

morendo met veil - le sur

molto rall^o

più rallent.

Ped

molto

nous.

Allegretto animato. (♩ = 92)

Tre Corde.

p e staccato sempre.

sempre p

crescendo poco a poco

8va
pesante.
sf

sempre più di fuoco

Ped

This system shows the first two staves of piano accompaniment. The upper staff features a complex, rhythmic melody with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A 'Ped' (pedal) marking is present above the lower staff.

8^{va}

al *ff* *energico.* *sf*

ff

This system continues the piano accompaniment. It includes an octave marking '8^{va}' above the upper staff. Dynamic markings include 'al' (all), 'ff' (fortissimo), 'energico.' (energetic), 'sf' (sforzando), and another 'ff' marking.

8^{va}

sf *molto ritenuto*

una pausa.

This system continues the piano accompaniment. It includes an octave marking '8^{va}' above the upper staff. Dynamic markings include 'sf' (sforzando) and 'molto ritenuto' (very ritardando). The system concludes with a 'una pausa.' (one pause) marking.

Allegro vivo. (♩=84)

CHOEUR
et
TUTTI.

ff

Mais ou-bli-ons et dan-gers et mi-sè-re Non, ce n'est pas un mi-ra-ge trom-peur,

ff

This system marks the beginning of a vocal section. It features a tempo and meter marking 'Allegro vivo. (♩=84)'. The vocal parts are labeled 'CHOEUR et TUTTI.' and are accompanied by piano accompaniment. The lyrics are in French. Dynamic markings include 'ff' (fortissimo).

Et fo-a-sis ré-fu-ge tu-té-lai-re, Va-nous of-frir un a-bri protec-teur.

This system continues the vocal section with the same tempo and meter. The lyrics are in French. The piano accompaniment continues to support the vocal lines.

CHOEUR.

pp *cresc.* *mf*

A nous son on - de a nous son frais om - bra - - - ge, En - core un

SOLO.

pp e staccato *cresc.* *mf* *Ped*

pp

pas... nous y voi - la!

pp *Sostenuto cantabile.*

dimin. *mf* *p espress.*

Ped

espress.

crescendo *sempre più*

8^{va}
al
 Ped
sf
 8^{va}
sf
strepitoso - - ϕ - *cresc.*

CHOEUR et TUTTI.

sf
 Oui nous tou-chons au ter-me du voy-ya-ge, Gloi-re au pro-phè-te Al-lah! Al-lah!

sf
 Oui nous touchons au ter-me du voy-ya-ge, Gloire au prophète Al-lah! Al-lah!

SOLO *Un poco animato.*
ben marcato

Ped

CHOEUR

Gloi-re! au pro-
f Gloi-re!

8^{va}
sf
 8^{va}

phè - te Al - lah! Al -
au pro - phète Al - lah!

sf *8va* *sf veloce* *rinf.*

lah! Gloire au pro - phète. Gloi - re au pro - phète
Gloi - re au pro -

TUTTI. *ff* *8va* **SOLO.** *8va*

Al - lah! Al - lah! Gloire au pro - phète
phète Al - lah!

8va *rinf.* **TUTTI.** *ff* *sf* *sf*

p *cresc.*

te! Gloi - re! gloi - re! gloi - re, gloi - re! Al -

p

SOLO.

p *staccato.* *cresc.* *8va*

f

lah! Al - lah!

8va **TUTTI.** *ff* *Ped*

cresc. il più possibile.

Ped *fff* *Ped* **FINE.**